

Da Doo Ron Ron	2
What shall we do with the drunken sailor	3
Take me home, country roads	4
Medley 1	5
Sloop John B	7
Bye bye love	8
Rockabilly Rebel	9
Half the World Away	10
King of the road	11
Three Little Birds	12
Hotel Yorba	13
Show me the way to go home	14

Da Doo Ron Ron - The Crystals

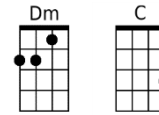
I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yes my [F] heart stood still,
[C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

Instrumental

[C]/// [F]/// [G7]/// [C]/// [C]/// [F]/// [G7]/// [C]///
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F] looked so fine,
[C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron



What shall we do with the drunken sailor?

[Dm] What shall we do with the drunken sailor?

[C] What shall we do with the drunken sailor?

[Dm] What shall we do with the drunken sailor?

[C] Early in the **[Dm]** morning

Chorus

[Dm] Way, hey and up she rises

[C] Way, hey and up she rises

[Dm] Way, hey and up she rises

[C] Early in the **[Dm]** morning

[Dm] Sling him in the lock up 'til he's sober

[C] Sling him in the lock up 'til he's sober

[Dm] Sling him in the lock up 'til he's sober

[C] Early in the **[Dm]** morning

Chorus

[Dm] Put him in the hold where the rats are crawling

[C] Put him in the hold where the rats are crawling

[Dm] Put him in the hold where the rats are crawling

[C] Early in the **[Dm]** morning

Chorus

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Early in the **[Dm]** morning

Chorus

[Dm] That's what we'll do with the drunken sailor?

[C] That's what we'll do with the drunken sailor?

[Dm] That's what we'll do with the drunken sailor?

[C] Early in the **[Dm]** morning

Chorus

50

Take Me Home, Country Roads [C]

artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

Scroll Stop Slow Fast **Chords:** Hide Top Right

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

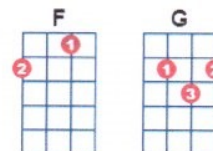
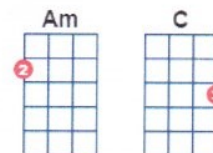
Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)



Medley 1. Five foot two/Bring me sunshine/Hello Mary Lou

INTRO [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her, but
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give
To each [G7] brand new bright tomorrow
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

He-[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground

And [C] though I never [G7] did meet you be-[C]fore [G7]

I said "Hel[C]lo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

I [C] saw your lips I heard your voice
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G7]

I said Hel[C]lo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart "
I said, "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7] [C]



Sloop John B

(Traditional)

2

[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home

(Chorus)

[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home



[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on



(Chorus) x2 1st a capella

Repeat last line to end song

Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die
 Bye bye, my [G7] love, good[C]bye

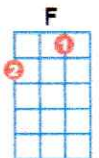
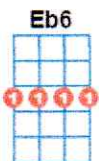
There goes my [G7] baby with someone [C] new
 She sure looks [G7] happy, I sure am [C] blue
 [C7] She was my [F] baby, till he stepped [G7] in
 Goodbye to romance that might have [C] been [C7]

Chorus

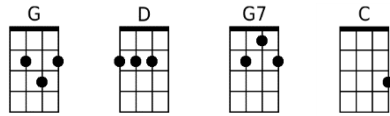
[C] I'm through with [G7] romance, I'm through with [C] love
 I'm through with [G7] counting the stars a[C]bove
 [C7] And here's the [F] reason that I'm so [G7] free
 My loving baby is through with [C] me [C7]

Chorus x 2 *1st a capella*

[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version



Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear
Got all the hit [G] records, [G7] and I play 'em all [C] day
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes [D] on
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat
Let them tramp through your body, from your head to your [D] feet
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.
[G] [C] [D] [C] [G] [G]

Half the World Away – Noel Gallagher (Oasis)

Play shaded sections single strums [Am], play chords before singing;

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island
[C] I'll book myself into a [F] soul asylum 'coz
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost. I've been found but I [F] don't feel down
[F]///, ///, ///, [C] [F] [C] [F]

[C] One day I'm gonna [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] One day I'm gonna [F] leave this spirit, I'd
[C] Find me a hole and [F] I'd live in it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost, I've been found but I [F] don't feel down
[F]///, ///, ///,

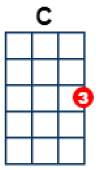
[C] [F] I don't feel [C] down, [F] I don't feel [C] down
[F] I don't feel [C] down [F*] /* /* /* [C*]

King of the Road [C]

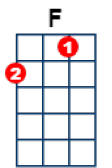
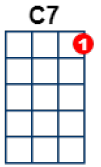
artist:Roger Miller , writer:Roger Miller

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

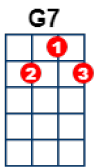
[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,
 [G7] Destination [C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.



I sing,.....[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)

Three Little Birds – Bob Marley

[count: G 1 2 3 4]

Don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Rise up this mornin' Smile with the (D) rising sun Three little (G) birds perch by my (C) doorstep

Singin' (G) sweet songs of melodies (D) pure and true

sayin', (C) this my message to (G) you-oo-oo

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, [is] gonna be (G) alright

(G) Singin' don't worry, [don't worry] about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Rise up this mornin' Smile with the (D) rising sun Three little (G) birds perch by my (C) doorstep

Singin' (G) sweet songs of melodies (D) pure and true

sayin', (C) this my message to (G) you-oo-oo

(G) Don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

[instrumental same tempo as verse: G D G C G D C G]

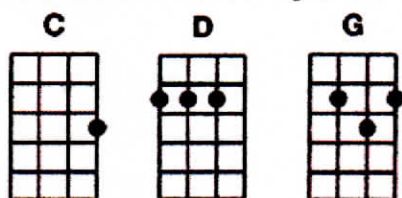
(G) Don't worry, about a thing Cause' (C) every little thing, gonna be (G) alright

Singin' don't worry, about a thing Cause' (C) every little thing,

gonna be (G) alright

(G) Don't worry, about a thing Cause' (C) every little thing, gonna be (G) alright

[Outro: same tempo as chorus G, C, slow down to end on G]



Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
'Til we're a-[G]-lone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

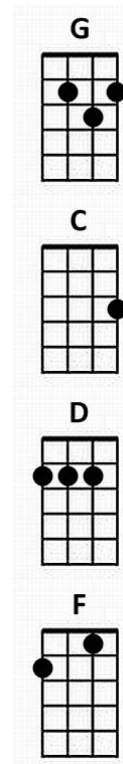
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

*It might sound [G] silly for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please
Let's get [G] married in a big cath-[C]-edral by a priest
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least*

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella
[C] Grab hold of me cos I'm your favourite fella
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]



Show Me The Way To Go Home

= Ukulele

(Strum Pattern: Swing Strum)

C (G) Show me the way to go home,

F (C) I'm tired and I want to go to bed. **C** (G)

I had a little drink about an hour ago

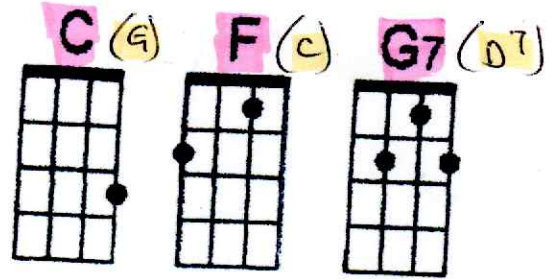
G7 (D7) And it went right to my head,

C (G) No matter where I roam,

F (C) On land or sea or foam, **C** (G)

A^M (E^M) You will always hear me singing this song

G7 (D7) Show me the way to go home. **C** (G)



*Three chords
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100*

An intellectual version of the above...

Indicate the direction of my abode,
 I'm fatigued and I want to repose.
 I had liquid refreshments sixty minutes ago
 And it's gone straight to my cerebellum
 Where ever I may perambulate
 On land or sea or agitated water
 You can always hear me singing this melody
 Indicate the direction of my abode